

# Introduction of the Director & Faculty



## **Mr. Vivek Gautam**

Mr. Vivek Gautam (ex-international level badminton player) is the DIRECTOR of INIFD-ANDHERI. He formed this institute in the year 2002. He started this institute with a vision of providing good quality education to students in the field of design. His main objective in life is to make INIFD-Andheri, the best institute in India & World wide and create a revolution in the field of fashion.

## **Ms. Mamta Gautam**

Ms. Mamta is the Centre Head of INIFD-ANDHERI. She has acquired a Post Graduate Diploma in Dietetics. Irrespective of her educational background, she has always had an eye for fashion and understands the growing demands of this industry as she comes from a family of garment exporters.

## Fashion Designing



## **Ms. Gunalaxmi Gaitonde- Head of the Department.**

Graduated in B.SC, with a diploma in Fashion and Apparel Design from Sophia Polytechnic, Also a Masters 1 in Fashion Design.

A Senior Faculty with over 25 yrs in the field of Fashion in the industry and teaching. Designed Curriculum for MSBTE for Fashion and Textile Designing. Influential for development of Future curriculum. Teaches portfolio through emerging trends and application of personal creativity. Motto is to teach students to fly, give them the might in their wings and see them soar.



## **Ms. Archana Nagpal**

Archana Nagpal is a graduate in Fashion Designing from the pioneer batch of NIFT – Mumbai. She has an experience of 14 years in various fields of fashion. Her work experience ranges from designing with domestic brands to export houses. Have consulted and designed elaborate collections in women's wear. She takes great interest in grooming young design students for the fashion industry. She trains students to build their fashion sketching portfolio. Her design philosophy " Believe in yourself is what I believe in....Because it's ME who knows what's hidden in the deep resources of my mind, body and soul. Fashion to me is simplicity enhanced with rich fabrics and colours.....and that little something...Your Identity !!!"

# Fashion Designing



## Ms. Rama Srirangarajan

"In my career spanning over 17 years, I have been teaching classic and flat patternmaking, creative draping and clothing construction skills. It has been an enriching experience to teach both national and international curriculum to graduate and undergraduate students. My focus is in imparting knowledge through innovative teaching methods and practices. I encourage students to develop application and experimental skills to explore their creative talents."

## Ms. Mariam Mithiborwala

She holds a Bachelors of Commerce degree and has been a second rank holder in Diploma in Dress Making. Backed with 11 years of teaching experience at Nirmala Niketan and 5 years at Premlila Vithaldas Polytechnic, she has been teaching at our institute for the last 2 years, pattern making and garment construction and Indian embroidery. She is meticulous and disciplined and her passion for teaching has led her to attain professional excellence.



## Ms. Sunita Menon Panikker

An M.Com gold medalist, and a holder of Diploma in Fashion Design, she has 10 years of teaching experience. Apart from Pattern Making and Garment Construction, she has also taught Draping, Fashion Co-ordination, Indian Embroidery and History of World Costume at other fashion institutes. She has been teaching Pattern Making and Garment Construction at our college for the last 6 years.



## Ms. Kinnari Patel

She holds a B.Sc in Chemistry. Master's degree in fashion Design with a diploma in Apparel Manufacture and fashion co-ordination from SNDT .She made a mark as a student, winning various merits and awards. She has an experience of designing for personal clients. Having 5 yrs of teaching experience. She has been actively pursuing her passion for Indian Embroidery and needlecraft, Pattern Making and Apparel Construction, by instructing in these subjects, to the fashion students here at Inifd Andheri .Teaching subjects like retail marketing, branding and Visual Merchandising helps the students in creating their own labels and establishing an overview of their career path. Engaging enthusiastically with students is a part of her persona.

# Fashion Designing



## **Ms. Madhura Wagh**

Ms Wagh is a degree holder in art and painting from SNDT and a diploma in Textile design from VJTI. She teaches the first and second year level students basics of designing, elements of design, fashion illustration, textile designing.

She also conducts workshops in calligraphy, madhubani paintings, tie & dye, bag making etc..

and also teaches Interior Designing students the topic of graphics.



## **Ms. Rugmani Venkat**

She is a fashion educator and lectures on History of Fashion and Accessory Design at various institutes in Mumbai, Pune and Rajasthan since the last fifteen years. She believes in inspiring students to dig more into the treasure trove of fashion and gain a richer experience. She is an alumnus of PV Polytechnic, SNDT, Juhu, besides being a post-graduate in History and Ancient Indian culture from Mumbai. Besides that she works in the capacity of a grooming expert with the Made to Measure department of Raymond. History of fashion and costumes, according to her, enables students to gain a thorough insight into various aspects of fashion with a historical reference and relevance. They then understand the geo-political and social make-up, which are vital factors in shaping fashion. Also, the learners understand the footprint of fashion of the past on today's trends.

## **Mr. Ramesh Nanaware**

A BAA Degree holder from JJ School Of Applied Arts. Having over 20yrs of experience in Fashion, specializing in Calligraphy Subject n Fashion Illustration



## **Ms. Jaishika Ratanpal**

Jaishika Ratanpal have done my B Com, and Textiles diploma from Vjti. I have been teaching textiles, World Costumes, Indian Costumes and Embroidery since last 10 years in various colleges in Mumbai. My strong subjects have always been, weaving, textile designing and tie and dye.

## **Mr. Kushang Kavi**

Mr. Kushang is a faculty in Computers for Fashion Design.. He has a Diploma in Graphic 2D & 3D to his credit. He has been guiding students through the intricacies (both creative and technical) aspects of Computer Aided Design. His work experience includes working as a faculty graphic head for 3 ½ years at St. Angelo's computer pvt. Ltd. He was also working as a Senior Animator for the prestigious Birla Group of companies (Shloka InfoTech).

# Fashion Designing

## Ms. Himani Thapa

She is a graduate in Traditional Textiles, and went ahead to do a Masters from National Institute of Design (NID), Ahmedabad. She has worked on various Government projects with TRIFED, India. Presently working as Head Designer for the Label Keya, she takes specialized courses in Advanced Draping, Creative Design Methods & Graduating Collection Design.



## Ms. Sneha Rameshkumar

"My work is an expression, interpretation, emotion and response to the world around me." This is something our faculty Sneha Rameshkumar stands by and believes in after completing her BE-IT from Manipal university, she went on to pursue Fashion Design from UAL. While at London, she also worked with a designer for a year where she designed a dress which was worn for the Cannes film festival 2016. She teaches Fashion Styling, design concepts and portfolio building as her keen interest lies in styling layouts with mixed media and creating aesthetic visuals.

## Ms. Naina Kumar

She is a Textile designer from Nottingham Trent University with 6 years of work experience as a designer, counselor, marketing consultant and Design faculty. She believes its not important what you achieve but how you achieve it. Being a design faculty helps her to keep herself updated and upgrades her creative skills. And her philosophy is 'when you share your knowledge you grow more as an individual'



## Ms. Mangal Deshmukh

Mangal Deshmukh is a Diploma holder in Commercial Art and Foundation from L.S. Raheja School of Art, Mumbai. She also holds Diploma in Fashion designing from B.D. Somani Art & Fashion Institute, Mumbai. She teaches the elements of design, Fashion Illustration & Quick sketching techniques. She believes that Fashion is an attitude carried with grace and confidence. She has over 9 years of experience in Art Industry having expertise of Graphic design, Typography, photography. She also has two years of teaching experience in B.D. Somani Art & Fashion Institute, Mumbai. She has worked for some bollywood films such as 'D' and 'Risk' for Director Vishram Sawant as Costume Designer. As a Creative Designer and Visualizer, she has designed the office of Ram Gopal Verma 'The Factory' with a team of designers.

# Interior Designing



## **Ms. Vaswati Ganguly - Head of Department for Interior Designing.**

Is an IB.Arch. from Mumbai University having over 25 years of Professional Industry Experience in Variety of Architectural, Interior and Project Management projects. 10 plus years of Teaching Experience in University of Mumbai: Jury member/ paper setter/ examiner/ Moderator at university and as Member in various committees a BArch from JJ college of Architecture. She teaches Design, Technical Drawing Etc. Subjects to the students of Interior Designing.

## **Mr. Mehmood Khan**

Mr Khan currently teaches students of interior design theory subjects like Materials, services etc and design subjects like furniture design. He is a visiting faculty at L.S. Rajeha college of architecture, Rachna Sansad, Saboo Siddiqui.



## **Ms. Hemangini**

Holds a degree in Bachelor in Interior Designing and trained in technical drafting. She Shares her knowledge and experience with the students in the Construction Studio and history in design and Architecture in Class.

## **Ar. Sunil Magdum**

Arch Sunil is a renowned architect graduated from the famous JJ College of architecture and also a GD in architecture and Interior Design. He is a visiting faculty to many other architecture colleges like JJ, Rizvi, Samya Samplak to name a few. He is currently pursuing his Masters in Environmental architecture.



**Mr. Amish Mistry** is an architect, who has been practising since the last 23 years. He graduated from the Academy of Architecture in the year 1994-95.

In recent times, he has been involved with designing Energy efficient shared work spaces using minimal resources. Another area, which he pursues passionately, is Digital Innovations in Architecture using automation for designing and building. In order to build a continuous knowledge base, he has been teaching in Architectural Institutes since the last 15 years. His core subject topic is Digital Design, where he explores the potential of CAD software's like AutoCAD and 3D studio Max to take design to the next level.

# Interior Designing



## **Ms. Ritu Sanklecha, Architect**

She is a young architect with specialization in interior designing, having a proportionate experience with residential and commercial projects. Passionate for teaching Design with innovation, she likes to bring out the creative best from students.

## **Dr. Radha Sinha B.Arch.,PG Dip.Edu. Mangt.,Ph.D (history)**

Former Prin. P.V.Polytechnic, SNDT Womens' University, Mumbai,  
Former Principal, Guwahati College of Architecture.

Interested in History of Art, Architecture, Interior Design and Furniture. Passionate about Sustainable and Earth-friendly Architecture. Currently pursuing studies in Archeology and research in Urban, Vertical Farming Methods



## **Ms. Sana Shaikh**

She has done her three year advanced diploma in Interior Design from SNDT. Having worked professionally for three years, she now teaches Graphics and Model Making. She believes that information becomes knowledge when you share it.

# Retail Marketing



## **Ms. Pooja**

Pooja is a full time faculty at the management college NMIMS and is a visiting faculty for Management at INIFD-ANdheri.